

Pour une fête de Printemps

ALBERT ROUSSEL
Op. 22

PETITE FLÛTE

2 GRANDES FLUTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

4 CORN EN FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

TAMBOUR de BASQUE

CYMBALES

GROSSE-CAISSE

HARPE

1^{rs} VIOLONS DIV.

2^{ds} VIOLONS DIV.

ALTOS DIV.

VIOLONCELLES DIV.

CONTREBASSES

1 **Asses lent**1^o SoloModéré. $\text{♩} = 100$

Gdes Fl.
 Rth
 Cor A.
 Clar.
 Bass
 Cors
 Hrp.

1 **Asses lent**Modéré. $\text{♩} = 100$

1^{re} Vne Div.
 2^{de} Vne Div.
 3^e Vne Div.
 Alb. Div.
 Vclon Div.
 C. B.

First system of a musical score, measures 1-10. The score includes parts for Horn (Hrb), Clarinet (Clar.), First Violoncello (1^{re} Vons Div.), Second Violoncello (2^{de} Vons Div.), Alto (Alt. Div.), Violoncello (Vlles), and Contrabass (C.B.). The key signature has one sharp (F#). The first staff (Hrb) has a "1^o Solo" marking at measure 9. Dynamics include *p* (piano) and *f* (forte).

Second system of a musical score, measures 11-20. The score includes parts for Grand Flute (Gdes Fl.), Horn (Hrb), Cor Anglais (Cor A.), Trombones (Tons), Trumpets (Cors), First Violoncello (1^{re} Vons), Second Violoncello (2^{de} Vons Div.), Alto (Alt. Div.), Violoncello (Vlles), and Contrabass (C.B.). The key signature has one sharp (F#). Both systems in this section are marked with a boxed "2". Dynamics include *p* (piano), *f* (forte), and *arco* (arco) at the bottom.

Assez animé. $\text{♩} = 120$

Gdes Fl. *Soli*
 Clar. *mp*
 Cors
 Tromp. *Sourdines*
 1re Vons *Assez animé. ♩ = 120*
 2de Vons *pizz.*
 Div. *pizz.*
 Alt. *pizz.*
 Villes *pizz.*
 C.B. *pizz.*

3

Gdes Fl.
 Clar.
 Cors
 Tromp. *ôtez les Sourdines*
 1re Vons
 2de Vons
 Div.
 Alt.
 Villes
 C.B.

This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is a full orchestral score with vocal parts. The score is written for the following parts:

- Cor A.** (Cor Anglais) - Treble clef, key of D major.
- Bons** (Bassoons) - Bass clef, key of D major.
- Cors** (Cornets) - Treble clef, key of D major.
- Tromp.** (Trumpets) - Treble clef, key of D major.
- 1rs vons** (First Violins) - Treble clef, key of D major.
- gds vons** (Second Violins) - Treble clef, key of D major.
- Div.** (Divas) - Treble clef, key of D major.
- Alt.** (Alto) - Treble clef, key of D major.
- vlles** (Violas) - Treble clef, key of D major.
- C.B.** (Cello/Bass) - Bass clef, key of D major.

The score is in 4/4 time and key of D major. It features a variety of musical notations, including dynamics (p, mp, mf, f), articulation (pizz., arco), and phrasing slurs. The vocal parts are written in a style that suggests a French or Italian opera setting.

[illegible]

4 En animant peu à peu

Gdes Fl.
 Hb
 Cor A.
 Clar.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.

4 En animant peu à peu

1^{rs} Vons
 2^{es} Vons
 Div.
 Alt. Div.
 Villes
 C. 9.

Musical score for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems, each starting with the instruction "4 En animant peu à peu". The first system includes parts for Gdes Fl., Hb, Cor A., Clar., Bons, Cors, Tromp., 1^{er} et 2^e Trb., 3^e Trb. et Tuba, and Timb. The second system includes parts for 1^{rs} Vons, 2^{es} Vons, Div., Alt. Div., Villes, and C. 9. The score features various musical notations, including dynamics (mp, mf, cresc.), articulation (arco), and phrasing.

Gdes Fl.

Hb

Cor A.

Clar.

Basses

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Violons

Alt. Div.

Violles

C.B.

p

cresc.

arco

Plus animé. $\text{♩} = 138$

5

pte fl.

gdes fl.

Hib.

Cor. A.

Clar.

Bons.

Cors.

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

le Fa# au Sol

Timb.

Trç.

T. de B.

Hrp.

en Fa# Maj.

ff gliss.

Plus animé. $\text{♩} = 138$

5

vons

Alt. Div.

villes

C.B.

ple Fl.
 G. Fl.
 Mib.
 Cor A.
 Clar.
 Bass.
 Cors.
 Tromp.
 Timb.
 Trog.
 T. de B.
 Hrp.
 1re Vons.
 Div.
 2de Vons.
 Div.
 Alt.
 Villes.
 C.B.

gliss.
 Mi. Si.
 SOL. RE.

pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff

[illegible]

12

Fl. Fl.

Ob. Ob.

Hb.

Cor A.

Clar.

Bons

Cora

Tromp.

Timb.

Trg.

T. de B.

Hrp.

gliss.

1rs Vons Div.

2ds Vons Div.

Alt.

Viles

C B

arco

arco

arco

arco

pizz.

arco

③ Un peu plus animé. ♩ = 152

13

ptc Fl.

Gdes Fl.

Hrb.

Cor A.

Clar.

Bons.

Cora.

Tromp.

Timb.

Cymb.

③ Un peu plus animé. ♩ = 152

1rs Vons Div.

2ds Vons Div.

Alt.

Villes.

C. B.

pte fl.

Gdes fl.

Hrb

Cor

Clar.

Bons

Cora

Tromp.

le Ré au Do. le Sol au Fa

Timb.

1 Cymb. avec bag. d'éponges

Cymb.

arco

pizz.

1rs Vons

Div.

p

pizz.

2ds Vons

p

Alt.

pizz.

arco

v'les

p

Arco

C.B.

pizz.

pte Fl.

Oboe Fl.

Hr.

Cor A.

Clar.

Bons

Cor.

Tromp.

Timb.

Cymb.

1^{re} Vons

Div.

2^{de} Vons

Alt.

Vlles

C. B.

p

mf

2^o

p

arco

mf

p

mf

pizz.

mf

pizz.

arco

mf

7

7

vous

Alt.

villes

C. R.

f

pp

arco

pte Fl.
 Gdes Fl.
 Hb.
 Cor A.
 Clar.
 Changer en Sib
 Bons
 Cors
 1^{er} et 2^e Trb.
 Timb.
 Cymb.
 Gr.C.
 vons
 Alt.
 viles
 C.B.

The musical score is written for a large orchestra. The instruments listed on the left are: pte Fl. (first flute), Gdes Fl. (second flute), Hb. (oboe), Cor A. (cor anglais), Clar. (clarinet), Changer en Sib (change to B-flat), Bons (bassoon), Cors (horn), 1^{er} et 2^e Trb. (first and second trumpet), Timb. (timpani), Cymb. (cymbal), Gr.C. (gong), vons (violin), Alt. (viola), viles (violin), and C.B. (double bass). The score is in 3/4 time. The key signature has one sharp (F#). The music features various dynamics and articulations, including *cresc.* (crescendo), *poco* (poco), *a* (accelerando), *pp* (pianissimo), *p* (piano), *arco* (arco), and *los 2* (los 2). The score is divided into measures by vertical bar lines.

Score for the first system, measures 1-4. The instruments and parts are:

- Bons
- Cors
- 1^{er} et 2^e Trb.
- Timb.
- Cymb.
- Gr. C.
- vous
- Alt.
- vlles
- C.B.

Dynamic markings include *cresc.* and *mf*.

Score for the second system, measures 5-8. The instruments and parts are:

- Bons
- Cors
- 1^{er} et 2^e Trb.
- Timb.

The section is marked **Animes**. Dynamic markings include *f* and *mf*.

Score for the third system, measures 9-12. The instruments and parts are:

- vous
- Alt.
- vlles
- C.B.

The section is marked **Animes**. Dynamic markings include *f*.

S Très animé. $\text{♩} = 168$

19

Gdes Fl.

Cor A.

Clar.

Bons

Cors

Tromp.

Voies

Alt.

Villes

C.B.

mettez la Sourdine

pizz.

Sourdines

Très animé. ♩ = 168

pte Fl.

Gdes Fl.

mtb

Cor A.

Clar.

Tromp.

1er Pup.

1rs Vons Div.

les autres

gds vons Div.

Alt.

Villes

C.B.

Solo

1^o Solo

2^o Solo

pizz.

P'te Fl. *mf*
 G'des Fl. *mp*
 Hrb. *mf*
 Cor A. *mp*
 Clar. *à 2*
 Hons. *mp*
 Cors *mp*
 Fmmp. *mp*
 Hrp. *mf*
 1rs vons Div. en 2 *p*
 2ds vons Div. *mp*
 Alt. *mp*
 Villes *mp*
 C.B. *pizz.*

pte Fl.

Gdes Fl.

Hrb

Cor A.

Clar.

Bons

Cors

Tromp.

Hrp.

1^{re} yons Div.

2^{de} yons Div.

Alt.

vlles

C.B.

9

9

pte fl.

Obes fl.

gth

Cor A.

Clar.

Bons

Cor.

Tromp.

Hrp.

1rs vons

Div.

2ds vons

Div.

Alt.

villes

C. B.

pic Fl.

Gdes Fl.

Hrb.

Cor A.

Clar.

Bons

Cors

Tromp.

Hrp.

1^{re} vons Div.

gds vons Div.

Ait.

villes

C.B.

ôtez les Sourdines

arco

Detailed description: This is a page of a musical score, page 23. It contains staves for various instruments and voices. The instruments listed on the left are: pic Fl. (piccolo flute), Gdes Fl. (great flute), Hrb. (horn), Cor A. (cor Anglais), Clar. (clarinet), Bons (bassoon), Cors (horn), Tromp. (trumpet), Harp. (harp), 1^{re} vons Div. (first voices divided), gds vons Div. (great voices divided), Ait. (alto), villes (violin), and C.B. (cello/bass). The score is written in a single system with four measures. The key signature has one flat (B-flat). The time signature is 4/4. The harp part has a 'arco' marking. The trumpet part has a marking 'ôtez les Sourdines' (remove the mutes) in the third measure. The woodwinds and strings play complex rhythmic patterns, while the voices have more melodic lines.

En ralentissant peu à peu

1^{rs} vous
Div.

2^{ds} vous
Div.

Alt.

Viol.

C.B.

mf *p* *pizz.* *arco*

Gds. Fl. Soli
 Hrb.
 Cor A.
 Clar.
 Bons.
 Cors.
 Hrp.
 von Solo
 1rs vons Div.
 2ds vons Div.
 Al. Div.
 viles.
 C.B.

p *à 2* *p* *2^o* *mf* *p* *pp* *arco* *ôtez la Sourdine* *ôtez la Sourdine* *p*

10 *Lent.* $\text{♩} = 60$

odes Fl.

Clar.

en La

1^o 2^o

Bons

1^o Solo

Coro

2^o 3^o

Hrp.

10 *Lent.* $\text{♩} = 60$

Von Solo

P espresu.

1^{re} Vons

pizz.

2^{es} Vons

p

Div.

p

Alt.

Unis pizz.

p

Villes

p

C.B.

arco

p

1^o

Coro

u^o

p

Von Solo

u^o

1^{re} Vons

u^o

2^{es} Vons

u^o

Div.

u^o

Alt.

u^o

Villes

u^o

C.B.

u^o

Poco accel.

Cors

Violon Solo

1^{rs} Violons

2^{ds} Violons

Div.

Alt.

Vclles

C.B.

11 Moins lent. ♩ = 72

Clar.

Bons

Cors

Hrp.

FA#

RE

DO#

LA

11 Moins lent. ♩ = 72

Violon Solo

1^{rs} Violons

2^{ds} Violons

Div.

Alt.

Vclles

C.B.

f cresc.

ff

arco

Div.

mf

espress.

arco

mf

espress.

Cor A.

Clar.

goss

Cor

Gr. C.

Hrp.

LA #

von Solo

1^{re} von

Div.

2^{de} von

Div.

Alt.

yles

C. B.

ff

f

dim.

Detailed description: This is a page of a musical score, page 28, featuring a large orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Cor A. (Cor Anglais), Clar. (Clarinet), goss (Goblet), Cor (Corn), Gr. C. (Grand Corno), Hrp. (Harp), von Solo (Vocal Soloist), 1^{re} von (First Voice), Div. (Divisi), 2^{de} von (Second Voice), Div. (Divisi), Alt. (Alto), yles (Tenor), and C. B. (Cello/Bass). The vocal parts have lyrics in French. The harp part is marked with 'LA #'. The woodwinds and strings play complex rhythmic patterns. The vocal soloist has a melodic line with some grace notes. The vocalists enter with a strong, rhythmic accompaniment. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo).

Moins lent. $\text{♩} = 80$

Cor A.

Clar.

Bons *f marcato*

Cors

Tromp.

Timb.

Gr. C.

Hrp.

Moins lent. $\text{♩} = 80$

Von Solo

1^{re} vons *f*

2^{de} vons *f marcato*

Alt. *f marcato*

Vlles *f marcato*

C. B. *f marcato*

Unis
4^e Corde

Unis

12 Cédex

Cor A. *cresc.*

Clar. *ff*

Bass *cresc.* *ff*

Cors *cresc.* *ff*

Tromp. *ff*

1^{re} et 2^e Trb. *ff*

3^e Trb. et Tuba *ff*

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

le Fa # au Fa #
le Do # au Si #

12 Cédex

Von Solo *ff*

1^{re} von *cresc.* *ff* Div.

2^{de} von *cresc.* *ff*

Al. *cresc.* *ff*

Villes *cresc.* *ff*

C. B. *cresc.* *ff*

Modéré. $\text{♩} = 88$ **Animez peu à peu**

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cymb.

Gr. C.

1^{rs} sons Div.

2^{ds} sons Div.

Alt.

Vlles

C. B.

The musical score is written for a full symphony orchestra. The top system includes parts for Cor A., Clar., Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), 1^{er} et 2^e Trb. (First and Second Trombones), 3^e Trb. et Tuba (Third Trombone and Tuba), Timb. (Timpani), Cymb. (Cymbals), and Gr. C. (Gong). The bottom system includes parts for 1^{rs} sons Div. (First Violins), 2^{ds} sons Div. (Second Violins), Alt. (Alto), Vlles (Violas), and C. B. (Celli/Bass). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Modéré' with a quarter note equal to 88 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The score is divided into two systems, each with a tempo change from 'Modéré' to 'Animez peu à peu'.

gdes Fl.

Hrb

Cor A.

Clar.

Bous

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cymb.

Gr. C.

1^{re} Vons Div.

2^{de} Vons Div.

Alt.

Villes

C.B.

20

ff

The musical score is written for a large orchestra and vocal soloists. The orchestral parts include: Flutes (gdes Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoons (Bous), Cors, Trombones (Tromp.), 1st and 2nd Trumpets (1^{er} et 2^e Trb.), 3rd Trumpet and Tuba (3^e Trb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), and Grand Cymbal (Gr. C.). The vocal parts include: 1st Vocal Soloist (1^{re} Vons Div.), 2nd Vocal Soloist (2^{de} Vons Div.), Alto (Alt.), and Chorus (Villes). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked '20' (Allegretto). The dynamics are marked 'ff' (fortissimo). The score is written for a large orchestra and vocal soloists. The orchestral parts include: Flutes (gdes Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoons (Bous), Cors, Trombones (Tromp.), 1st and 2nd Trumpets (1^{er} et 2^e Trb.), 3rd Trumpet and Tuba (3^e Trb. et Tuba), Timpani (Timb.), Cymbals (Cymb.), and Grand Cymbal (Gr. C.). The vocal parts include: 1st Vocal Soloist (1^{re} Vons Div.), 2nd Vocal Soloist (2^{de} Vons Div.), Alto (Alt.), and Chorus (Villes). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked '20' (Allegretto). The dynamics are marked 'ff' (fortissimo).

Accel. molto

13 Très animé. ♩ = 168

Fl. 1 & 2 *ff*

Hr. b *mf* Solo

Cor. A. *mf* Solo

Clar. *mf*

Bous *mf*

Cor. 3 *mf*

Tromp. *mf*

1^{er} et 2^e Trb. *mf*

3^e Trb. et Tuba *mf*

Timb. *mf* le Si au Re

Cymb. *mf*

Gr. C. *mf*

Accel. molto

13 Très animé. ♩ = 168

1^{re} vons Div. *p*

2^{de} vons Div. *p*

Alt. *p*

Vcl. *p*

C. B. *p*

Gdes Fl. *à 2* *p* *mf*

Hrb *à 2* *mf*

Cor A. *mf*

Clar. *mf*

Bsns *p*

Cors *p*

Tromp. *Sourdines* *mp*

Hrp. *FA SOL #. MI b* *mf*

1^{re} Viol. *p*

2^e Viol. *p*

Viola *p*

Cello *p*

Double Bass *p*

Fl.
Ob.
Hr.
Cor A.
Clar.
Bsn.
Cor.
Tromp.
Hrp.
Viol.
Div.
Vcl.
Alt.
Vcl.
C.B.

pte Fl. *mf*

gdes Fl. *mf*

Hrb. *mf*

Cor A. *mf*

Clar. *mf*

Bons *mf*

Cors

Tromp.

Hrp. *f* *gliss.* *gliss.* *gliss.*

1^{re} vons Div. *mf* *pizz.* *arco* *pizz.*

2^{de} vons *mf* *pizz.* *Unis* *pizz.* *mf*

Alt. *pizz.* *mf*

Vlles *pizz.* *mf*

C. B.

DOH. SI B. RE H
MI B. FA H. SOL H. LA H

1^{re} Fl. *cresc.*

2^{de} Fl. *cresc.*

Hrb. *cresc.*

Cor A. *cresc.*

Clar. *cresc.*

Bous

Cors

Tromp.

Hrp. *gliss.* *ff gliss.* *gliss.* *sih*

1^{re} violon Div. *arco* *pizz.* *arco*

2^{de} violon *cresc.*

Alt. *cresc.*

Violon. *cresc.*

C. B.

Detailed description: This is a page of a musical score, page 37. It contains staves for various instruments. The woodwind section (Flutes, Horns, Cor Anglais, Clarinet) and the first three staves of the brass section (Harp, Cors, Trompe) all have a 'cresc.' (crescendo) marking. The Harp part features three 'gliss.' (glissando) passages, with the second marked 'ff gliss.' and a 'sih' (sigh) marking. The string section includes staves for 1^{re} Violon Div., 2^{de} Violon, Alto, Violoncelle, and Contrebasse. The 1^{re} Violon Div. staff has 'arco' and 'pizz.' (pizzicato) markings. The 2^{de} Violon, Alto, and Violoncelle staves all have 'cresc.' markings. The Contrebasse staff is mostly empty.

En ralentissant

14

Moins animé. ♩ = 152

1^{re} Fl.
 2^{de} Fl.
 Hrb.
 Cor A.
 Clar.
 Bass.
 Cors.
 Tromp.
 Hrp.

En ralentissant

14

Moins animé. ♩ = 152

1^{rs} Vons.
 Div.
 2^{ds} Vons.
 Alt.
 Villes.
 C. B.

En ralentissant

15 Moins animé. ♩ = 132

gdes Fl.

ttb

Cor A.

Clar.

Bons

Cor.

Tromp.

1^{re} et 2^e Trb.

Timb.

Gr. C.

4^o Solo

mf *p* *pp* *p* *pp*

En ralentissant

15 Moins animé. ♩ = 132

1^{rs} vons

2^{ds} vons Div.

Alt.

vlles

C. B.

arco

pizz.

Unis

mf *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Gdes fl.
 Hrb
 Cor A.
 Clar.
 Bsns
 Cors
 Tromp.
 1er et 2e Trb.
 Timb.
 Gr. C.
 Vclon
 Alt.
 Vclles
 C.B.

Musical score for the first system of "Les Femmes d'Alger (O. R. 1650)" by Maurice Ravel. The score includes parts for Gdes Fl., Hrb, Cor A., Clar., Bsns, Cors, Tromp., 1er et 2e Trb., Timb., Gr. C., Vclon, Alt., Vclles, and C.B. The music is in 3/4 time and features a variety of instruments and dynamic markings.

Orchestral score for measures 1 through 4. The score includes parts for the following instruments and voices:

- Flutes:** 1st and 2nd Flutes (Fl. 1, Fl. 2) play a melodic line starting in measure 3, marked *pp*.
- Woodwinds:** Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor A.) play a rhythmic pattern of eighth notes, marked *pp*.
- Brass:** Trumpets (Tromp.), Trombone (Tromb.), and Tuba (T. de B.) play a rhythmic pattern of eighth notes, marked *pp*.
- Timpani:** Timb. (Timpani) and Trg. (Triangle) are present but have no notation in this section.
- Vocal Soloists:** Soprano (Sous.), Alto (Alt.), and Bass (B.) play a melodic line starting in measure 2, marked *pp*.
- Chorus:** The Chorus (C. B.) plays a rhythmic pattern of eighth notes, marked *pp*.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Bass.), Cor Anglais (Cor A.), Trombones (Tromp.), Trumpets (Tromp.), Timpani (Timb.), and Strings (Str.). The score includes dynamic markings such as *p*, *cresc.*, *mf*, *pizz*, and *arco*. A rehearsal mark "16" is visible at the top right. The notation includes various musical symbols like notes, rests, and slurs.

This is a page from a musical score, likely for a symphony or concert band. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Horn (Hr.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Triangle (Trg.), Cymbals (C.), Snare Drum (B.), and Double Bass (C.B.). The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a more complex arrangement with the woodwinds and brass playing in unison. The third measure shows the woodwinds and brass playing in unison, with the percussion instruments providing a rhythmic foundation. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score to indicate the volume of the instruments. The score is written in a clear, legible style, with notes and rests clearly visible on the staves.

pte Fl.
 gdes Fl.
 Hrb.
 Cor A.
 Clar.
 Bons.
 Cors.
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Hrp.
 Vons.
 Alt.
 Viles.
 C.R.

ff *cresc.*
cresc.
cresc.
ff *cresc.*
cresc.
ff *cresc.*
ff *cresc.*
cresc.
f *cresc.*
cresc.
Le Fa au Fa #
ff
cresc.
cresc.
cresc.
cresc.
cresc.

Elargissez très peu le Mouvt

pte fl.

gdes fl.

Flûte

Clar.

Bass.

Corn.

Tromp.

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cymb.

Gr. C.

Hrp.

Le Fa # au Sol

Elargissez très peu le Mouvt

1^{re} Violons

Div.

2^e Violons

Alt.

Vlles

C. B.

Div.

pte fl.

gdes fl.

Hrb

Cor A.

Clar.

Bons

Cors

Tromp.

1^{re} et 2^e

3^e Trb.
et Tuba

Timbr.

Trg.

Cymb.

Hrp.

1^{re} vons

Div.

2^{de} vons

Alt.
Div.

villes

C. B.

DO#-Ré#
MI - FA#

SOL.
LA#-SI#

fff ritto.

1^{re} Fl.
 2^{de} Fl.
 Hrb.
 Cor A.
 Clar.
 Bass.
 Cora.
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba.
 Timb.
 Trg.
 Cymb.
 Gr.C.
 Hrp.

1^{re} vons Div.
 2^{de} vons
 Alt. Div.
 Villes
 C.B.

1^{re} Fl.
2^e
Gdes Fl.
Hrb.
Cor A.
Clar.
à 2
Bons.
à 2
Cors.
à 2
pavon en l'air
Tromp.
1^{er} et 2^e
Trb.
2^e Trb.
et Tuba
Timb.
Trg.
Cymb.
Hrp.
1^{re} voix
Div.
2^e voix
Alt.
Div.
Villes.
C. B.

Fl. 1.
 Fl. 2.
 Hrb.
 Cor A.
 Clar.
 Bass.
 Cors.
 Tromp.
 1^{re} et 2^e Trb.
 3^e Trb. et Tuba
 1^{re} Vons Div.
 2^e Vons Div.
 Alt. Div.
 Viol.
 C.B.

2^o
 dim.
 Solo
 1^o Solo
 dim.
 dim.
 dim.
 3^o
 dim.
 dim.
 4^o
 p
 Sourdines
 Sourdines
 pizz.
 pizz.
 arco
 arco
 mf
 mf
 mf
 mf

18 Retenez

Cur A.

Clar.

Bons

1^{er} Bouché cuiv.

Ces.

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Hrp.

à 2 Soli

f

mf

p

DOH-REH
MIL-FAH

SOLb-LAH
Sib

Solo

f

19 Retenez

Sourdines

Yong.

Alt. Div.

Vlle.

C.B.

p

mf

arco

mf

Modérément animé. $\text{♩} = 112$

Solo

Cor A.

Clar.

Bass

Corn

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Harp.

1^{re} Violon

2^{de} Violon Div.

Alt Div

Violoncelles

C B.

Modérément animé. $\text{♩} = 112$

SOL

pizz.

En ralentissant

19 Assez lent. $\text{♩} = 68$

[illegible]

Sl DO DOH-REH-PAH

Hrp.

The harp part is written on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple, with notes corresponding to the vocal line: a half note G4 (F#4 in the key signature) for 'Sl', a half note A4 for 'DO', and a half note B4 for 'DOH-REH-PAH'. The bass line provides a simple accompaniment with eighth and quarter notes.

En ralentissant

19 Assez lent. $\text{♩} = 68$

[illegible]

Cor A.

Clar.

1^o Solo
p

Bons

Cors

3^o
pp

Tromp.

1^{er} et 2^e
Trb.

3^e Trb.
et Tuba

1^{er} Bons

2^{de} Bons
Div.

Alt.
Div.

Violles
D.v.

C.B.

20 Très modéré

1^{er} Solo

Gdes Fl. *p*

Clar.

1^{er} et 2^e Bons *1^{er} Solo* *p douce* *p douce*

Cors *pp*

1^{er} et 2^e Trb. *ppp*

3^e Trb. et Tuba *ppp*

20 Très modéré

1^{re} vons

2^{de} vons

Div.

Alt. Div.

Vlles Div. *pp*

C.B. *pp*

En retenant

Gdes Fl. *mf*

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^{er} et 2^e Trb.

3^e Trb. et Tuba

En retenant

vons

Alt. *Sourdines* *pp*

Vlles Div.

C.B.

Plus calme

gdes Fl. *dimin.* *p*

1^{re} et 2^e Bons

1^{re} et 2^e Cors

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Plus calme

Vons *pp* *Sourdines*

Alt. *p dolce* *pp*

Villes Div.

C. B.

Très lent

gdes Fl.

Timb. *éponges* *pp*

Très lent

Vons

Alt. *pp*

Villes Div.

C. B.